



ΔΗΜΟΣ ΚΑΒΑΛΑΣ



# 17° ΕΣΤΙΒΑΛ ΠΑΠΑΪΩΑΝΝΟΥ ΚΑΒΑΛΑ 2016

## **1st International Composition Competition 'Y. A. Papaioannou'**

### Announcement

Y. A. Papaioannou Festival announces the 1st International Composition Competition 'Y. A. Papaioannou', in memory of the significant composer and academic. It focuses on compositions for traditional instruments in combination with chamber orchestra. The aim of the competition is to bring out - in a wider sense (of the term) - the cultural heritage, its study, as well as its update through contemporary works.

### A. Terms

1. The competition is open to composers of every nationality. The candidates must be born after 1st January 1970.
2. The competition regards works for kanoon or oud and chamber orchestra, which includes the following instruments:  
violin I, violin II, viol, cello, double bass, flute, oboe, clarinet, faggot, trumpet, percussion, guitar.  
The composer can choose between 11 and 12 instruments of the above mentioned.
3. The duration of the compositions must be between 12 and 15 minutes.
4. The compositions submitted must not be (previously) published or awarded in other competitions.

5. Two prizes will be awarded. The first prize includes 1.800 euro plus publishing of the work under the music editions of Papagrigoriou Nakas. The second prize includes 500 euro.

#### B. Application procedure

1. The applications must be sent by registered post (the sender) with the indication *1st International Composition Competition 'Y. A. Papaioannou'*, without the name of the sender being inscribed.

**The application must be sent at the latest until Wednesday 15/6/ 2016.**

The postal stamp will be considered as proof of the shipping date.

2. Applications must be sent to the address:

Municipal Conservatory of Kavala,  
Venizelou 67,  
65403, Kavala  
Greece

*1st International Composition Competition 'Y. A. Papaioannou'*,

containing the following documentation, according to the application procedure described below.

3. The application file must include:

3.1 A declaration where the participants will state the following:

- that the applicant wishes to participate to the competition.
- that the applicant accepts the terms and conditions of the competition as described in the present announcement.
- that the composition submitted is original according to the terms of the A4 paragraph of the present announcement.

3.2 Passport or identification copy of the applicant.

Applicants under the age of 18 years old must additionally submit declaration of the parents-guardians, in which the participation of the applicant will be approved in the competition, according to the terms and conditions of the present announcement.

3.3 Five (5) envelopes without distinctive marks or information, each of which includes audio file of the submitted work in CD (no distinctive marks, names or information are allowed on the CD), as well as a printed copy of the work.

3.4 Curriculum Vitae and photo of the applicant.

4. The submitted scores are not to be returned.

### C. Competition procedure

#### 1. Receiving the candidate's file:

1.1 Under the outmost secrecy, a competition representative will be charged to receive the file, register and open it signing on each of the five envelopes included.

1.2 The curriculum and any other accompanying documentation will be filed in another envelope with the same registration number. The above mentioned material will be used in case the candidate is qualified to the next phase, as in this case the classified condition of the participation will be revoked.

2. After the expiring date of the applications, a five member jury that will be invited by the organizers, will evaluate the submitted works without being aware of the composers' identity and will choose four of them that will be qualified for the next phase of the competition.

3. The members of the jury will be announced in the end of the first phase.

4. The classified condition will be revoked only regarding the candidates that will be qualified for the final phase. The placement of each candidate on the list according to the grading of the jury is announced only to each one personally. The four candidates of the final phase will be announced in alphabetical order.

4. The four chosen works will be presented in a live public concert, in the presence of the competition's jury, at a date set by the organizers. After the end of the concert, the jury will choose the works that will be awarded. Additionally, the four candidates of the final phase will have the recording of their work.

5. The organizers keep the right to sound and camera recording of the competition's final phase, as well as the broadcast of this material, without any additional demand of the candidates.

**Information: [www.dok.gr](http://www.dok.gr), +30 2510222119  
and Mrs. K. Vougiouka, [papaioannoufestival@gmail.com](mailto:papaioannoufestival@gmail.com)**

Under the sponsorship



Clarifications:

- The following percussion instruments may be used: Timpani (3), Gong, Crash and Ride Cymbal, Marimba, Xylophone, Glockenspiel, Vibraphone, Snare drum,

Tambourine, Triangle, Sleigh Bells, Temple blocks (5), Shaker, Claves, Guiro, Maracas, Cabasa, Castanets, Ratchet, Wind chimes.

- The percussion score has to be performed by one musician.
- The audio excerpt of the submitted work included in the application file can be in the form of samples (midi). It is auxiliary and the quality of its production is not a subject to judgement.
- In case of qualification to the final phase, the participants have to submit the instruments' scores at the latest on the 1st August 2016.