

Vocal Masterclass

ALEXIA VOULGARIDOU

for the opera singers of tomorrow

Kavala/Greece, August 25 - September 1, 2016

The 17th Papaioannou festival proudly announces a vocal masterclass with the famous soprano Alexia Voulgaridou.

The program is designed for young singers with hopes of starting a professional career.

The course will take place at the end of summer, in the beautiful city of Kavala, located by the sea. It is a unique chance to combine a vocal master class with holidays.



The participants will suggest arias and scenes (including for example duets, trios, etc), they would like to work on. Every possibility will be given to cast appropriate singers. At the end of the course, they will have the chance to perform the pieces they have worked on, with the chamber orchestra Contra Tempo.

The main accompanying pianist and coach is Gary Kudo.

The program includes personal masterclasses with Ms. Voulgaridou for each participant. In addition there will be piano rehearsals and coachings in preparation for auditions (European theatres and agents), as well as for the final concert (on September 1).

Program

August 24: Participant's arrival.

August 25-31: Classes with Ms. Voulgaridou. There will be daily coaching sessions with Mr. Kudo to further enhance the preparation.

September 1: Participants' concert with the chamber orchestra Contra Tempo.

The participation fee is 270 euro, with no accommodation costs included.

For the participants who wish to perform with the Contra Tempo chamber orchestra, the deadline for application is June 1, 2016.

For all the other participants, the application deadline is August 1, 2016.

For further information please contact: www.dok.gr,
papaioannoufestival@gmail.com

Application form:

Name: _____

Address: _____

Phone number: _____

E-mail: _____@_____

Suggested works for study (for example arias, duets,

trios): _____

Curriculum: _____



Alexia Voulgaridou, critically acclaimed for her dazzling performances, is a regular guest at the most prestigious European opera houses, concert halls, and music festivals. Ms. Voulgaridou began her musical studies in Athens and continued them at the Hochschule für Musik und Theater München under the tutelage of Daphne Evangelatos, where she also participated in master classes with Astrid Varnay.

She made her professional debut at the Prinzregententheater in Munich as Susanna in *Le nozze di Figaro* under the baton of Sir Colin Davis. Soon afterwards, she sang Sophie in a new August Everding production of *Der Rosenkavalier* at the Bavarian State Opera. Other roles followed, include Violetta in *La Traviata*, the three heroines in *Les contes d'Hoffmann*, Marzelline in *Fidelio*, and Pamina in *Die Zauberflöte*, in Hannover, Munich, Darmstadt, and Cologne. Soon after her great success at the Bregenz Festival as Mimi in *La Bohème*, she debuted in Geneva as Mimi and also sang the role in Munich. In Italy she won extraordinary critical and popular acclaim for her Marguerite in *Faust* in Rome and for her first Anna Bolena at the Teatro Regio in Turin. She was invited to the Ravenna Festival for *Faust* and for concert performances of *Mefistofele* under the baton of Riccardo Muti, with whom she has also performed the Verdi Requiem. Ms. Voulgaridou also performed Beethoven's *Missa Solemnis* in Zurich under the baton of Franz Welser-Möst. Alexia Voulgaridou began the 2009/10 season as Amelia in *Simon Boccanegra* at the Grand Theatre du Capitole in Toulouse. She was heard in the title role of Verdi's *Luisa Miller* at the Teatro Regio in Turin, at the Teatro Massimo Bellini in Catania as Marguerite in *Faust*, and as Mimi at the Teatro Massimo in Palermo. Ms. Voulgaridou returned to the Hamburg State Opera as Nedda in *I Pagliacci*. She also sang in Hamburg's new production of

Faust, Liu under Lorin Maazel in China and Micaela at La Scala in Milan, and will make her debut in Santiago, Chile in Simon Boccanegra. Other engagements included her first performances of the title role in *Madama Butterfly* and as Lucrezia in *I Due Foscari* in Hamburg, a new production of *Carmen* in Palermo, *La Bohème* at the Deutsche Oper Berlin, and her debut in Stuttgart as Luisa Miller. In the 2007/08 season.

Ms. Voulgaridou made her debut at the Berlin State Opera as Mimi in *La bohème* opposite to Jonas Kaufmann, conducted by Gustavo Dudamel. She returned to the Hamburg State Opera for her first *Blanche de la Force* in Poulenc's *Dialogues des Carmelites*; the production, conducted by Simone Young and directed by Nikolaus Lenhoff, was telecast throughout Europe.

Ms. Voulgaridou also appeared in the title role of *Anna Bolena* at the Teatro Massimo in Palermo. She appeared in two roles in Valencia: as Liu in *Turandot* under Zubin Mehta and as Micaëla in a new production of *Carmen* conducted by Lorin Maazel. She sang Mimi at the Teatro alla Scala under Gustavo Dudamel, and in the fall of 2008 she made her debut with the Royal Opera, Covent Garden in the same role. She subsequently added the title role in Verdi's *Luisa Miller* to her repertoire in Valencia opposite Marcelo Alvarez and conducted by Lorin Maazel. She was also heard in Valencia as Marguerite in *Faust* and as Liu in *Turandot*. Other notable engagements have included her debut as *Desdemona* in *Otello* in Hamburg, her debut at the Teatro alla Scala in the title role of Massenet's *Manon*. She made her Australian debut in Sydney with her first *Magda* in Puccini's *La rondine* under Gianluigi Gelmetti and added *Donna Elvira* in *Don Giovanni* to her repertoire in Bordeaux. She also starred in the Hamburg State Opera's new production of *La Bohème*. Ms. Voulgaridou has appeared with renowned conductors including Riccardo Muti, Zubin Mehta, Lorin Maazel, Sir Colin Davis and Franz Welser-Möst, Gustavo Dudamel, to name but a few.

Ms. Voulgaridou earned outstanding reviews for her role of *Blanche*. Other roles in her developing repertoire include the title role in *Thaïs*, *Juliette* in *Romeo et Juliette* and the title role in *Suor Angelica*. Recent performances include *Tosca* in Sydney, Trieste, *Micaela (Carmen)* in Scala di Milano, Los Angeles and Caracas with maestro G. Dudamel, *Bohème* in San Francisco, Sao Paolo and Trieste, *Faust* and *Otello* with the National opera house Athens, *Butterfly* and *Faust* in Covent Garden, *Madama Butterfly* in Bari, Stuttgart, Tokyo, Berlin, Sydney.

Alexia Voulgaridou's discography includes a DVD of a new production of *La Bohème* from the Opera House of Bregenz, a portrait for Arte Nova Classics Sony BMG with the Bayerisches Rundfunk under Nicola Luisotti, Mozart's *La Clemenza di Tito* for Sony BMG under Pinchas Steinberg and a DVD of Chen Kaige's production of *Turandot* under Zubin Mehta, which has been awarded an Editor's Choice in the Gramophone Magazine. In 2010 a DVD of Poulenc's *Les Dialogues des Carmelites* was released, and in 2013 Puccini's *Madama Butterfly* was released, both a Hamburg Opera House's productions. Other recent recordings are *Tosca* from the opera House Sydney and *Faust* from the national opera house Athens.

Gary Kudo is an American opera coach from Los Angeles, California. He studied Piano, Chamber music, and Song accompaniment at the University of Southern California with Brooks Smith and Gwendolyn Koldofsky. After graduation he worked at the Juilliard school in New York as a staff accompanist. At the same time he worked at Juilliard he also served as the Director of the Young Artist Programs at the Sarasota Opera and the Glimmerglass Opera. From 1989 to 1996 Gary Kudo was a Lecturer at Yale University teaching Opera repertoire and Lied repertoire.

Since 1996 Gary Kudo has been a coach at the Mannheim National Theater in Mannheim, Germany. He possesses an extensive repertoire including all the standard operas of Mozart, Richard Strauss, Puccini, Bellini, Donizetti, Rossini, Verdi, and the ten Wagner operas.

Gary Kudo teaches also as a lecturer in Opera Repertoire at the Hochschule für Musik und Darstellende Kunst Mannheim. He continues to work with singers who are actively singing in all the world's great opera theaters including the Metropolitan, the Wiener Staatsoper, and the Bayreuth Festival to name a few.

Gary Kudo speaks German, Italian, French, and English.



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